

About the Artists of “Seven Days of Creation”

Laurie Gross is nationally recognized for her extraordinarily inspiring and spiritually based artwork. Inspired by biblical text, midrashic material and Jewish tradition, she creates work that embodies universal themes, rich in metaphors. Her studio has expanded over the past decade to include a staff of accomplished artists who, together as a team, are involved in creating some of the finest work that is currently being designed for synagogue worship environments. Seven of the studio's synagogue projects have received national awards in the area of religious art from the American Institute of Architects and The Interfaith Forum on Religion, Art and Architecture. She is a member of Congregation B’nai B’rith in Santa Barbara, California.

Susan M. Jordan joined Laurie Gross as her design partner in 2003. Ms. Jordan brings a new level of experience to the studio that has expanded the services the studio offers to its clients. With a background in sculpture and three-dimensional design and a knowledge of building practices, metal casting and fabrication, Ms. Jordan provides a practical hands-on approach to designing for Laurie Gross Studios. Ms. Jordan has sculpture in a number of private collections as well as projects displayed in the public environment. She has taught sculpture and design at Otis College of Art in Los Angeles, University of California at Irvine and Santa Barbara, and Santa Barbara City College.